

Supplementary and outreach initiatives

Alongside mainstage orchestral performances, the ACO offers a range of initiatives to foster deeper connections with audiences and add an additional element to a visit from the Orchestra.

ACO Up Close

An informal, intimate concert featuring a quartet of principal musicians from the ACO – as performed recently in Bing Studio, Stanford, and Café Carlyle, New York.

Running for around one hour, ACO Up Close features an eclectic range of music from across the centuries, from Bach and Schubert to Radiohead's Jonny Greenwood.

Perfect for an evening cabaret-style concert set-up.

Sounds of Australia

An hour-long education concert, aimed at Grades 5-8 but with the opportunity to modify for other ages.

Sounds of Australia presents the music of Australian composers alongside compelling visuals. The session introduces students to different parts of life Down Under: our landscape, animals, Indigenous cultures and music.

The musicians of the ACO speak between each of the works, introducing their instruments and the music.

Masterclasses and side-by-side workshops

ACO musicians are some of Australia's most acclaimed instrumental teachers. Across violin, viola, cello and double bass, there are opportunities for masterclasses, group coaching or side-by-side workshops.

Suitable for string groups at an advanced secondary school level or higher.

ACO StudioCasts

StudioCasts are a series of highly acclaimed fifty-minute cinematic films that showcase the ACO's musical breadth and daring virtuosity. Winners of multiple awards, these unique and masterful music films transform expectations of what an on-demand orchestral experience can be.

StudioCasts are available as part of ACO residencies, either as theatrical viewings in venues, or as a limited period on-demand offering via presenter's digital channels.

1. **Rapture and Revolution:** Vaughan Williams' *The Lark Ascending* alongside Beethoven's *Cavatina* and *Grosse Fuge*.
2. **Bach and the Beyond:** music by JS Bach, featuring a guest appearance from flautist Emmanuel Pahud, alongside compositions by Richard Tognetti.
3. **Love and Transfiguration:** Pēteris Vasks' *Vox amoris* and Schoenberg's *Verklärte Nacht*.
4. **Tchaikovsky's Serenade:** with George Walker's *Lyric* and Ruth Crawford Seeger's *Andante*.
5. **Arvo Pärt's Tabula Rasa:** with Shostakovich's *Chamber Symphony*.
6. **Schubert's Quintet**
7. **Beethoven and Bridgetower:** the *Kreutzer Sonata*, arranged and performed by Richard Tognetti.