24-25 **C**

"On Saturday night, the future of classical music - of all music seemed in the right new hands." - LOS ANGELES TIMES

PROGRAM OFFERINGS

Darkness Sounding Julius Eastman Anthology Wild Up & Hélène Grimaud

Darkness Sounding a Festival Residency

Wild Up creates a festival of happenings, workshops and concerts around mindfulness, drone music health and wellness. Darkness Sounding is about surrounding a community in ideas and sound, creating rituals that uplift and bind that community together.

Julius Eastman Anthology

Recognized worldwide for the work undertaken to champion Eastman's pioneering minimalist canon, Wild Up provides numerous programming opportunities.

Julius Eastman: Femenine 🛛 🗃



12 - 20 players, local chorus of untrained bell players *amplified or unamplified

The first record in Wild Up's anthology Julius Eastman Vol. 1: Femenine has been lauded as "A masterpiece." (New York Times) "instantly recognizable" (Vogue) and "singularly jubilant..a bit in your face, sometimes capricious, and always surprising." (NPR). NPR named the record among the top ten records of 2021 in all genres.

An Eastman Festival

A site-specific 3-day festival celebrating the work of Julius Eastman. The program features numerous works by Eastman, including the evening-spanning, Buddha, Stay On It and Evil N- featuring guest artists Devonté Hynes and Adam Tendler.

Julius Eastman: Group Works

Eastman's quasi-improvisatory pieces create the entry point for a community residency focused on creativity. Local musicians as well as audience members will participate.



Wild Up & **Hélène Grimaud**

Renaissance woman Hélène Grimaud is not just a deeply passionate and committed musical artist whose pianistic accomplishments play a central role in her life. She is a woman with multiple talents that extend far beyond the instrument she plays with such poetic expression and peerless technical control. The French artist has establishe d herself as a committed wildlife conservationist, a compassionate human rights activist and as a writer.

BOOKING:

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